

Introduction to Music Informatics

MUS N-468, INFO I-400 TR 1:00-2:15

Selected topics:

- measuring similarity between two melodies
- collaborations between musicians over the web
- copyright issues, P2P and "the legacy of Napster"
- recommendation systems for finding new music
- automatically generating music in familiar styles
- weekly demonstrations of new technology
- time and frequency representations of audio
- algorithms for musical analysis

Further information:

www.music.informatics.indiana.edu/courses.html

